WBAI Folio

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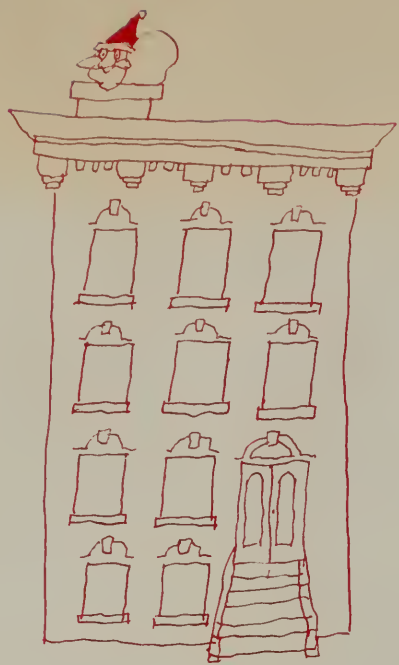

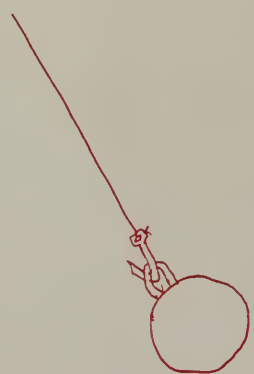

Blechman

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PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO
Dec. 24 - Jan. 6

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial station broadcasting the best in music and the spoken word in the metropolitan area.

99.5 mc ON THE AIR weekdays 7 AM to 1:30 AM (Fri. nights to 2:30), weekends 8 AM to 2:30 AM. Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

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VOL. 3, NO. 26, 1962. Published every two weeks. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time '*' indicates new recording.

Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, December 24

7:00 THE ROBERT FAYRFAX CHRISTMAS MASS An actual mass sung in the Church of St. Bartholomew-the-Great, Smithfield, London by the Pro Musica Sacra and the boys from the Choir of Guilford Cathedral under Bruno Turner. The Mass is based on the "Tecum principium" by Fayrfax, an English composer who died in 1521. The work is heard in its liturgical musical setting, surrounded by the plainchant of the Proper as prescribed by the Sarum Rite. This BBC program is introduced by Denis Stevens. Dec. 21

8:00 OPINION Prof. Peter Freund, Division of Business, Hofstra College (series). Dec. 21

8:15 AP NEWS AND WEATHER

8:20 PRAGUE SPRING FESTIVAL, 1962 — III The Czechoslovak Radio Symphony Orchestra under Charles Mackerras. Dec. 22
MOZART Divertimento in D
JIRI JAROCH 'The Old Man and the Sea,' Symphonic Poem
STRAVINSKY Symphony in C

10:00 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with Random Thoughts on War and Violence. Dec. 23

10:15 AMERICAN FOLK INSTRUMENTS In this program, Bill Faier discusses the reasons for accompaniment in folk music, and plays many examples of unaccompanied singing. Jan. 2

11:15 EMLYN WILLIAMS as CHARLES DICKENS Mr. Williams presents his adaptations of scenes from Dicken's novels. (Spoken Arts)

12:15 EDINBURGH FESTIVAL, 1962 — III Recital by Galina Vishnevskaya with Mstislav Rostropovich, her husband the cellist, as the pianist. Dec. 23
TCHAIKOVSKY Was I not just a little blade of grass?; Cradle Song; Why?; Not a word, my friend; None but the weary heart
SHOSTAKOVICH 'Scenes from the Past,' Five Satires, Op. 109

1:15 A NATIVITY FOR N-TOWN Arranged and edited for the BBC by Raymond Raikes from the Hegge plays of Lincoln, dating from the 15th Century, with Donald Wolfit as Herod the King. Music based on traditional carols arranged and composed by Elizabeth Poston with the Bowman-Hyde Singers and a section of the New Symphony Orchestra conducted by John Hollingsworth. Dec. 25

2:45 MEDIEVAL ENGLISH CAROLS AND ITALIAN DANCES performed by the New York Pro Musica under Noah Greenberg. Dec. 28
Nowel syng we bothe al and som; Lullay, lullow, lully, lullay; Ave Maria Gracia dei plena
Two Italian Dances: Saltarello; Istampita "Palamento"
There is no rose of sych vertu; Ave, Rex Angelorum; Nova, nova; Make we joye now in this fest; Hayl, Mary, ful of grace; Mervele noght, Josep, on Mary milde
Two Italian Saltarellos
Nowell, nowell, nowell; Salva, sancta parens; Deo gracias Anglia

3:30 ROSIE'S CHRISTMAS PARTY A stort story written and read by Eric Phillips. (BBC)

3:45 JAZZ ARCHIVES Phil Elwood.

4:15 A BEFORE-CHRISTMAS SPECIAL Dr. Seuss' **Sleep Book** — a lullaby of laughter for all ages, with Ruth Prince.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 TWO STRING QUARTETS Dec. 26
ELLIOTT CARTER String Quartet No. 2 (Juilliard Qt) (RCA 2481) 22m
*BEETHOVEN String Quartet No. 12 in E♭, Op. 127 (Loewenguth Qt) (Vox VBX 44) 30m

6:45 NEWS

7:00 OPINION Julian Beck, Director, Living Theatre (series). Dec. 26

7:15 THE GOON SHOW Tonight: A Christmas Carol.

7:45 SALZBURG FESTIVAL, 1962 — VIII The Berlin Philharmonic Orchestra under William Steinberg with Rudolf Firkusny, pianist.
GOTTFRIED VON EINEM Philadelphia Symphony
BRAHMS Piano Concerto No. 1 in d, Op. 15
BEETHOVEN Symphony No. 7 in A, Op. 92

9:45 EVEN ONE OF YOU A portrait in sound of an unwanted child at Christmas time, written by Jules Maitland, produced by Gerald Zelinger.

10:00 THE GOBLINS WHO STOLE A SEXTON A Christmas story by Charles Dickens adapted from **Pickwick Papers.** Told for the BBC by Ralph Richardson, with Wilfred Brown, tenor, and Chorus. Music composed and conducted by Christopher Whelen.

10:30 ALDEBURGH FESTIVAL — A program of secular Flemish music performed by the Julian

Bream Consort, Julian Bream, lute, Olive Zorian, violin, Joy Hall, bass viol, and David Sandeman, alto flute; and the Purcell Singers under Imogen Holst. Dec. 27
M. LE MAISTRE Bellringers' Song
CLEMENS NON PAPA Ich sag ade
OBRECHT La Tortorella
JOSQUIN Cueurs désolez
Five instrumental pieces by Ockeghem, Binchois, Isaac, Regnart and Sweelinck
WILLAERT Un giorno
PIERRE DE LA RUE Quand il survient chose contraire
TADINGHEN Le serviteur
LASSUS Ich weis mir ein Maidlein

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Dec. 30

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 THE PLAY OF DANIEL The Beauvais Daniel Play in the performance by the New York Pro Musica under Noah Greenberg with Russell Oberlin, Brayton Lewis, Jerold Sien, Alan Baker, Paul Ehrlich, Jean Hakes, Arthur Squires, Betty Wilson, Charles Bressler, Gordon Myers, Alva Tripp, boy choristers from the Church of the Transfiguration and an instrumental ensemble consisting of straight trumpet, rebec, portative organ, psaltery, bell carillon, percussion, recorders, vielle, minstel's harp and bagpipes performed by Robert Montesi, Paul Ehrlich, Martha Blackman, George Gaber, Bernard Karinis, Inez Lynch, Jean Hakes and James Petrie. From Decca 9402. Dec. 25

12:30 'LES TROIS MESSES BASSES' From **Lettres de mon Moulin** by Alphonse Daudet, read in French by Jean Gazarian and in English by Diana Leigh-Williams.

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, December 25

7:00 ORCHESTRAL CONCERT Dec. 27
*COPLAND Connotations for Orchestra (NY Phil/Bernstein) (Col L2L 1007)
MAHLER Symphony No. 4 (Schwarzkopf, Philharmonia/Klemperer) (Ang 35829)

8:15 AP NEWS AND WEATHER

8:20 THE PLAY OF DANIEL performed by the New York Pro Musica under Noah Greenberg. Details, Dec. 24, 11:45 p.m.

9:00 CHORUS AND ORCHESTRA Dec. 29
BACH Magnificat in D (soloists, chor, orch of Ansbach Fest/Leitner) (Arc 3098) 33m
STRAVINSKY Mass (chor, orch/Stravinsky) (Col 5757) 17m
*HAYDN Great Organ Mass No. 2 in E♭ (soloists, Regensburg Choir, Bavarian Radio/Schrems) (DGG 18756) 40m

10:30 MR. PICKWICK'S CHRISTMAS 'A Good-Humored Christmas Chapter, Containing an Account of a Wedding, and Some Other Sports Beside: Which Although in Their Way, Even as Good Customs as Marriage Itself, Art Not Quite so Religiously Kept Up in These Degenerate Times,' as described by Dickens himself, is read by Sir Lewis Casson. (Caedmon)

11:00 PRAGUE SPRING FESTIVAL, 1962 — IV The Czechoslovakia Radio Symphony Orchestra under Oskar Danon with Jakob Flier, pianist. Dec. 23
HINDEMITH Symphonic Metamorphosis on a Theme by Carl Maria von Weber
LISZT Piano Concerto No. 2 in A
BEETHOVEN Symphony No. 3 in E♭, Op 55, 'Eroica'

1:00 A HOLE IN THE CHRISTMAS SOCK Darned by Ruth Prince with threads of story and rhyme.

1:30 SALZBURG FESTIVAL, 1962 — IX Mozart's Le Nozze di Figaro The cast includes Dietrich Fischer-Dieskau as Figaro with Sena Jurinac, Graziella Sciutti, Geraint Evans, John van Kesteren, Oskar Szerwenka, Patricia Johnson, Evelyn Lear, Siegfried Rudolf Frese, Elfriede Pfleger and Martin Vantin. The Vienna Philharmonic and State Opera Chorus are under Heinz Wallberg. Dec. 27

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 THE FILM ART Gideon Bachmann talks with Tony Richardson in Cannes. Dec. 23

6:15 GOLDEN VOICES Anthony Boucher with 1902-1930 recordings of bass Lucien Fugere (who was over 80 years old when he made them). You will hear selections from Messager, Massenet, Mozart, Chaminade, Henrion and Paer. Dec. 28

6:45 MUSIC FROM THE GERMAN RADIO Dec. 28
GLUCK Sinfonia in F (Frankfurt Radio/Matzerath)
HINDEMITH Concerto for Woodwinds, Harp and Orchestra (Hamburg Radio/Schmidt-Isserstedt)

7:15 THE POST OFFICE A story by the Indian Nobel Prize-winning poet Rabindranath Tagore about an invalid child who yearns for a letter from The King. This is a Christmas play for those of a metaphorical turn of mind. Produced by Ruth Prince.

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Dec. 28

9:00 A CHILD'S CHRISTMAS IN WALES Dylan Thomas reads.

9:30 SALZBURG FESTIVAL, 1962 — X Nikita Magaloff, piano.
MOZART Sonata in D, K. 576
BRAHMS Sonata in f, Op. 5
SCHUBERT Four Impromptus, Op. 90

11:00 THEODORE BIKEL AT HOME

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 A NATIVITY FOR N-TOWN Arranged and edited for the BBC by Raymond Raikes from the Hegge mystery plays of Lincoln. Dec. 24

1:15 THE WRECK OF THE DEUTSCHLAND Gerard Manley Hopkins' poem about the death of nuns in a shipwreck is read by Jack Hirschman. Dec. 28

1:30 TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, December 26

7:00 TWO STRING QUARTETS The Elliott Carter Second and a new recording of the Beethoven E♭, Op. 127; details, Dec. 24, 5:45 p.m.

8:00 OPINION Julian Beck. Dec. 24

8:15 AP NEWS AND WEATHER

8:20 BAYREUTH FESTIVAL, 1962 Lohrengrin For details, see Dec. 30, 1:00 p.m.

11:50 MISCELLANY

12:00 THE ALIEN Lore Groszmann Segal reads another from her series entitled 'Other People's Houses' originally published in **The New Yorker,** April 21, 1962.

1:00 PRAGUE SPRING FESTIVAL, 1962 — V The Czech Philharmonic under Karel Ancerl with Ida Haendel, violinist. Dec. 28
STRAVINSKY Petrouchka; Violin Concerto in D
SHOSTAKOVICH Symphony No. 4

3:15 INVITATION TO A VOYAGE The BBC presentation of the play by Jean-Jacques Bernard. Details Saturday, Dec. 29

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 SCHUBERT PIANO RECITAL by Alfred Brendel; from Vox 12140. Dec. 27
*Moments Musicaux, Op. 94; Three Pieces, Op. Posth.

6:45 NEWS

7:00 OPINION Julius Jacobson, editor, **New Politics.** Dec. 27

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:30 MEMOIR OF A MAN WHO ATE PEYOTE In California today, three Navajo Indians have been convicted and received suspended sentences for participating in the religious ceremonies of the Native American Church — ceremonies which involve the eating of mildly hallucinogenic peyote buttons as a sacrament. The complicated question of the use of peyote and whether or not it is a narcotic has been investigated by such organizations as the American Civil Liberties Union, and individuals like Aldous Huxley have written praiseworthy accounts of its effects. In this brief program, Jack Loeffler, a jazz musician, gives his personal account of a peyote ceremony he attended shortly after the arrest of the three Navajos. Recorded by Jordan Matthews at Emerson College in California, with special effects by Dick Elman. Dec. 31

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green with music by Cole Porter written in the Twenties. Selections from 'The Greenwich Village Follies,' 'Paris,' '50 Million Frenchmen,' and 'Wake Up and Dream'. Dec. 31

9:00 THEATRE REVIEW Isaiah Sheffer.

9:15 SALZBURG FESTIVAL, 1962 — XI The Berlin Philharmonic under Karl Boehm with Dietrich Fischer-Dieskau.
MOZART Symphony No. 40 in g, K. 550
MAHLER Kindertotenlieder
R. STRAUSS Also sprach Zarathustra

11:30 NEWS, COMMENTARY Edward P. Morgan. Observer for the United World Federalists. Dec. 27

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood.

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, December 27

7:00 SCHUBERT PIANO RECITAL Moments Musicaux, Op. 94 and the Three Pieces, Op. Posth., performed by Brendel; repeated from Dec. 26, 5:45 pm.

8:00 OPINION Julius Jacobson. Dec. 26

8:15 AP NEWS AND WEATHER

8:20 HONEGGER'S LE ROI DAVID performed *under the direction of Maurice Abravanel in a new recording. Details, Dec. 30, 9:15 pm.

9:35 U.N. REPORT Marion McVitty. Dec. 26

10:05 SALZBURG FESTIVAL, 1962 — VIII Mozart's Le Nozze di Figaro For details, see December 24, 1:30 p.m.

1:15 FORGOTTEN WOMEN IN AMERICAN HISTORY Beginning a series of six talks by Gerda Lerner, novelist and author of a forthcoming biography, **'The Grimké Sisters.'** Mrs. Lerner will lecture on this subject at the New School for Social Research this Spring. Today: 'The Causes of Frances Wright (1795-1852)'. Dec. 29

1:45 ALDEBURGH FESTIVAL—X Secular Flemish music; details Dec. 24, 10:30 p.m.

2:15 HENRY DAVID THOREAU A biographical appreciation of the author of **Walden** and **Civil Disobedience,** presented in the hundredth year after his death. Written and produced by David Ossman, with Ross Martin as the voice of Thoreau. Dec. 30

3:00 ORCHESTRAL CONCERT the *Copland Connotations for Orchestra performed by the New York Philharmonic under Bernstein at the premiere performance at the Lincoln Center opening and the Mahler Fourth with Schwarzkopf and Klemperer; more details on Dec. 25, 7 a.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 SACRAE SYMPHONIAE OF GIOVANNI GABRIELI for double choir, brass and organ; directed by Hans Gillesberger; from Bach Guild 611. Dec. 28
Jubilate Deo; Beata es Virgo Maria; Iam non dicam; Domine exaudi orationem meam; Laudate nonem Domini; Canzone per sonar primi toni a 8; O Quam suavis; Hodie Christus natus est; Sonata pian e forte; Diligam te domine; Canzone duodecimi toni a 8; Audi Domine hymnum.

6:45 NEWS

7:00 OPINION Stan Aronowitz, field director, Amalgamated Clothing Workers Union Label Department. Dec. 28

7:15 SALZBURG FESTIVAL, 1962 — XII The Berlin Philharmonic under Rudolf Kempe with Nikita Magaloff, piano.
HAYDN Symphony No. 55 in E♭
BEETHOVEN Piano Concerto No. 4 in G, Op. 58
MOZART Symphony No. 39 in E♭, K. 543

9:00 DADA AND THE NEW REALISTS Richard Huelsenbeck, one of the founders of dada in Zurich in 1916, comments on the recent exhibition at the Janis Gallery. Dec. 31

9:30 JAZZ IN THE STUDIO The Archie Shepp-Bill Dixon Quartet The second in a series of six concerts from the WBAI studio. The quartet features Don Moore on bass; Howard McRae on drums; Bill Dixon, trumpet; and Archie Shepp, tenor sax. The group can be heard alternate Thursday nights at this hour.

10:30 HOW THE UNITED STATES HEARD ABOUT PEARL HARBOR Based upon material from the Hoover Institute on War, Revolution and Peace at Stanford University, this program shows four communication errors which operated in 1941 and which are still accepted as inevitable. Heard on this program are portions from radio newscasts by George Fielding, Upton Close, H. V. Kaltenborn, John B. Hughes, Eric Sevareid, Fulton Lewis, and Lynton Wells . . . plus interviews with members of the Pearl Harbor Survivors Association. Produced for Pacifica by Art Wadsworth. Dec. 28

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood

12:30 PARIS SPOTLIGHT

1:00 POEMS BY JOHN KEATS Read for the BBC by Robert Donat. The poems are 'Ode to a Grecian Urn,' 'Ode on Melancholy,' 'Ode to Psyche,' 'Ode to a Nightingale,' and 'To Autumn.'

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, December 28

7:00 SACRAE SYMPHONIAE OF GIOVANNI GABRIELI for double choir, brass and organ; directed by Hans Gillesberger. Details, Dec. 28, 5:45 p.m.

8:00 OPINION Stan Aronowitz. Dec. 27

8:15 AP NEWS AND WEATHER

8:20 PIANO MUSIC OF ARNOLD SCHOENBERG Opera 19, 25 and 33a & b performed by Else C. Kraus; more details on Dec. 30, 10:30 p.m.

8:50 MEDIEVAL ENGLISH CAROLS AND ITALIAN DANCES performed by the New York Pro Musica under Noah Greenberg. Details Dec. 24, 2:45 p.m.

9:35 THE WRECK OF THE DEUTSCHLAND The poem by Gerard Manley Hopkins. Dec. 25

10:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Dec. 25

11:00 THE PURPOSE OF LIFE AND THE MEANING OF WORK Ruth Nanda Anshen, philosopher, makes a plea for a change in man's spiritual and moral condition.

11:15 MUSIC FROM THE GERMAN RADIO Performances of Gluck and Hindemith by German radio orchestras; details, Dec. 25, 6:45 p.m.

11:45 THE POVERTY OF NATIONALISM Sir Norman Angell, now aged 90, winner of the Nobel Peace Prize in 1933, former editor of the European edition of the London **Daily Mail,** former Labour Member of Parliament, and author of 44 books on politics and international affairs, appeals for an end to the mass hysteria which sometimes grips the West, and for a Western-led start toward world government. Recorded for Pacifica at Sir Norman's home in Surrey, England, by Mike Tigar.

12:20 MISCELLANY

12:30 GOLDEN VOICES Anthony Boucher Dec. 25

1:00 HOW THE UNITED STATES HEARD ABOUT PEARL HARBOR Dec. 27

2:00 PRAGUE SPRING FESTIVAL 1962 — V Stravinsky and Shostakovich; details, Dec. 26

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 CHAMBER MUSIC Dec. 31
SCHUBERT Quartettsatz in c (Endres Qt) (Vox VBX 4) 8m
BRUCKNER Quintet for Strings in F; Intermezzo for String Quintet, Op. Posth. (Vienna Konzerthaus Qt, Stangler) (Van 480) 45m

6:45 NEWS

7:00 OPINION Homer A. Jack, Exec. Dir., SANE. (series) Dec. 31

7:15 FIORELLO H. LAGUARDIA — A Personal Estimate December marks the 80th anniversary of the birth of Fiorello H. LaGuardia — one of New York City's most controversial and talented political figures. In this talk, prepared especially for WBAI, Paul Ross, who was personally associated with the LaGuardia administration, describes the man he knew and the career as he evaluates it. Dec. 29

7:50 THE PLAYER Writer Lillian Ross, co-author of a new book about actors based on traditional interviews with outstanding members of the profession, reads her preface in which some popular stereotypes about actors and acting are taken to task. Dec. 29

8:00 JAZZ Don Heckman

Adv't.

SCARLATTI, SPINOZA, BACH, FREUD, ARISTOTLE, GOYA, BREUGHEL, SWINBURNE, CORELLI. IF YOU THINK THIS IS THE BATTING ORDER OF A BALL TEAM YOU WON'T ENJOY THE PEOPLE WHO LIVE AT

PARKWAY VILLAGE

A UNIQUE RESIDENTIAL DEVELOPMENT OF 40 ACRES AT THE CROSSROADS OF KEW GARDENS.

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9:00 MYTHS ABOUT GOLD Gold and the Internal Money System The first of two talks in this Folio on the domestic and international implications for economic thinking about the role of gold in our economy. Presented by Jack Schwartz, mathematician and economist at New York University. Jan. 4

9:15 SALZBURG FESTIVAL 1962 — XIII The Vienna Philharmonic under Georg Solti with Zino Francescatti.
JANACEK Sinfonietta
BEETHOVEN Violin Concerto in D, Op. 61
BRAHMS Symphony No. 4 in e, Op. 98

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 ESCAPE! Anthony Boucher reviews recent books of mystery and science-fiction.

12:30 NIGHTSOUNDS Visigoths and Vandals from the Far West sack the coffers of Manhattan until 2:30.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, December 29

8:00 JAN PIETERSZOON SWEELINCK Psalms and Cantiones Sacrae; details, Jan. 5, 12:40 p.m.

8:45 ON THE OVERGROWN PATH OF LEOS JANACEK Two cycles of piano works by the Czech composer performed by Ilya Hurnik. Jan. 3 3 p.m.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews recent titles for teen-agers.

11:00 PRAGUE SPRING FESTIVAL, 1962 — VI *The Prague Municipal Symphony Orchestra under Zubin Mehta with Ivan Moravec, pianist. Dec. 31
HONEGGER Symphony No. 2
BEETHOVEN Piano Concerto No. 4 in G, Op. 58
STRAVINSKY Symphony in Three Movements
KODALY Galanta Dances

12:45 FROM RUSSIA Leningrad One of four programs in this Folio from the Fall, 1962 Russian Exchange made possible by the Broadcasting Foundation of America.

1:15 FIORELLO H. LAGUARDIA Recollections by Paul Ross. Dec. 28

1:50 THE PLAYERS Lillian Ross reads from her new book. Dec. 28

2:00 JAZZ Les Davis

4:30 REPORT ON MEDICINE Alden Whitman talks with Dr. George Lewis of the New York Academy of Medicine about Juvenile Acne. Jan. 4

5:00 THE LAST MINUTE Left open for late arrivals of immediacy.

6:00 EDINBURGH FESTIVAL 1962 — IV The Borodin String Quartet. Dec. 31
SHOSTAKOVICH Quartet No. 3; Quartet No. 7
BEETHOVEN Quartet in c♯, Op. 131

some highlights in

public affairs

A MAN WHO ATE PEYOTE
Dec. 26; 7:30 pm

HOW THE U.S. HEARD ABOUT PEARL HARBOR
Dec. 27; 10:30 pm

FIORELLO H. LAGUARDIA
Dec. 28; 7:15 pm

MYTHS ABOUT GOLD
Dec. 28; 9:00 pm,
Jan. 3; 7:15 pm

KARL BARTH
Dec. 30; 5:15 pm,
Jan. 6; 5:30 pm

OPERATION RETURN — THE 'DROP OUT' PROBLEM
Jan. 2; 8:45 pm
Jan. 3; 8:30 pm

S. AFRICA'S RACIAL PROBLEMS
Jan. 4; 7:15 pm

ALLAN W. DULLES
Jan. 5; 1:30 pm

WILHELM REICH
Jan. 6; 10:00 pm

7:30 FORGOTTEN WOMEN IN AMERICAN HISTORY The Causes of Frances Wright (1795-1852) A talk by Gerda Lerner. Dec. 27

8:00 CHORUS AND ORCHESTRA the Bach Magnificat, the Stravinsky Mass and a new recording of the Haydn Great Organ Mass No. 2 in E♭; details, Dec. 25, 9:00 a.m.

9:30 INVITATION TO A VOYAGE The title of the play from the French of Jean-Jacques Bernard is taken from one of Charles Baudelaire's best-known poems. Norman Wooland plays Olivier, Walter Fitzgerald plays Landreau and Penelope Lee plays Marie-Louise. Adapted and produced for the BBC by Raymond Raikes. Dec. 26

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 THE MIDNIGHT SPECIAL Bill Faier and a batch of real live ones from WBAI's Studio 24.

2:30 TOMROROW'S WEATHER; SIGN-OFF

SUNDAY, December 30

8:00 LUTE RECITAL by Stanley Buctens on a tape made especially available to WBAI. Details, Jan. 3, 1:30 p.m.

8:30 MUSIC OF THE MEDIEVAL COURT AND COUNTRYSIDE performed by the New York Pro Musica under Noah Greenberg. Details, Jan. 1, 10 p.m.

9:30 MAN ON EARTH S. P. R. Charter continues with explorations into the ecology of man.

10:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Dec. 24

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI

10:45 PRAGUE SPRING FESTIVAL 1962 — VII The Brno State Philharmonic Orchestra under Ladislav Slousák with Robert Casadesus, pianist. Jan. 2
OTAKAR JEREMIAS Spring Overture
DE FALLA Nights in the Gardens of Spain
MOZART Piano Concerto No. 21 in C, K. 463
DEZIDER KARDOS Symphony No. 3

12:30 FROM RUSSIA Ulanova Another Broadcast Foundation of America exchange program.

1:00 BAYREUTH FESTIVAL 1962 Lohengrin The cast includes Franz Crass, Jess Thomas, Anja Silija, Ramon Vinay, Astrid Varnay, Tom Krause, Nils Moeller, Gerhard Stolze, Klaus Kirchner and Zsoltan Kelemen; the production is under Wolfgang Sawallisch. Dec. 26

4:30 THE FILM ART Gideon Bachmann talks with Sidney Lumet in Cannes. Jan. 1

5:00 SOUNDS OF NEW YORK Recorded and prepared for WBAI by Tony Schwartz.

5:15 EVANGELICAL THEOLOGY — AN INTRODUCTION Presenting two lectures recorded last April by Karl Barth, Professor Emeritus of Theology at the University of Basle. Professor Barth came to this country at the joint invitation of the Univ. of Chicago and the Princeton Theological Seminary, where these lectures were recorded; the editing was supervised by his son, Markus Barth, whose biographical note on his father serves as an introduction to the first lecture, entitled **A Commentary.** These lectures were made available to WBAI by Holt, Rinehardt and Winston, publishers of Dr. Barth's forthcoming book of the same title. The lecture entitled **Spirit** will be heard next Sunday at 5:30 p.m.

6:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents some unusual union songs. Dec. 31

6:45 MISCELLANY

7:00 HENRY DAVID THOREAU A biographical appreciation of the author, presented in the hundredth year after his death. Written and produced by David Ossman, with Ross Martin as the voice of Thoreau. Dec. 27

7:45 THE MODERN BRASS ENSEMBLE: WBAI Studio Concert The quintet returns with another program of contemporary music especially written for them. The members of the organization are Al Ligotti and Fred Mills, trumpets; George Nadaf, French horn; Robert Hauck, trombone, and Lewis Waldeck, tuba. Jan. 2
PERCY YOUNG Trio
JAN KOTSIER Petite Suite
BLAIR WEILE Quintet for Brass

8:15 ENGLAND, THE UNDERDEVELOPED COUNTRIES AND THE COMMON MARKET Terence McCarthy, socialist, economist, and consultant in market planning research, discusses the economic facts of life affecting the current British dilemma to join in closer union with 'The Six'; in a common market. He is interviewed by WBAI volunteer, Marvin Maurer. Jan. 3

9:15 HONEGGER'S LE ROI DAVID *The composer's "symphonic psalm" after Rene Morax as narrated by Martial Singher with Netania Davrath, soprano; Marvin Sorenson, tenor; Jean Preston, mezzo-soprano; Madeleine Milhaud, speaker; the University of Utah Chorus and the Utah Symphony Orchestra under Maurice Abravanel. From Vanguard 1090/91. Dec. 27

10:30 PIANO MUSIC OF ARNOLD SCHOENBERG performed by Else C. Kraus on a Baerenreiter import disk. The other two solo piano works of Schoenberg, performed by Miss Kraus, will be scheduled in the near future. Dec. 28
Sechs kleine Klavierstuecke, Op. 19; Suite fuer Klavier, Op. 26; Zwei Klavierstuecke, Op. 33a & b.

11:00 THE SCOPE OF JAZZ Martin Williams with Something About Cool Jazz, Part Three.

12:00 Walt Whitman's A SONG OF MYSELF Read for the BBC by Orson Welles. 'A Song of Myself' was written in 1855 when Whitman was 36, and was published in the same year as an untitled introduction to the first edition of **Leaves of Grass.**

1:00 SOUNDS OUR FATHERS HEARD Byron Bryant with Pro-Convict Songs.

1:30 TOMORROW'S WEATHER; SIGN-OFF

MONDAY, December 31

7:00 CHAMBER MUSIC the Schubert Quartettsatz and the Bruckner Quintet; details, Dec. 28, 5:45 p.m.

Adv.

Chumley's
86 Bedford St.
CH 2-9512

8:00 OPINION Homer A. Jack. Dec. 28

8:15 AP NEWS AND WEATHER

8:20 EDINBURGH FESTIVAL 1962 — IV The Borodin String Quartet; details, Dec. 29

9:50 MISCELLANY

10:00 SING ME A SONG OF SOCIAL SIGNIFICANCE Dec. 30

10:15 MEMOIR OF A MAN WHO ATE PEYOTE A personal account of a peyote ceremony of the Native American Church. Dec. 26

10:45 TWO STRING QUARTETS Jan. 5
*DVORAK Quartet in a, Op. 16 (Kohon Qt) (Vox VBX 49) 29m
*BEETHOVEN Quartet No. 10 in E♭, Op. 74, "Harp" (Loewength Qt) (Vox VBX 44) 43m

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green with music by Cole Porter written in the Twenties. Dec. 26

1:00 DADA AND THE NEW REALISTS A talk by Richard Huelsenbeck. Dec. 27

1:30 MISCELLANY

1:50 QUESTIONING THE CRISIS POLICY A panel discussion of U.S. foreign policy — details on January 6.

3:00 PRAGUE SPRING FESTIVAL 1962 — VI Honegger, Beethoven, Stravinsky and Kodaly;details, Dec. 29.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 TWO MADRIGAL COMEDIES Jan. 2
GIOVANNI GASTOLDI Balletti a cinque voci, con li suoi Versi, per cantare, sonare, e ballare (Pro Musica Antiqua, Brussels/Cape) (Arc 3034)
ADRIANO BANCHIERI La Pazzia Senile (Sestetto Italiano Luca Marenzio) (Arc 3136)

6:45 NEWS

7:00 OPINION Denah Harris, a psychiatric social worker in private practice as a psychosynthesist. Jan. 2

7:15 THEATRE REVIEW Isaiah Sheffer

7:30 MUSIC FORUM Ralph Kirkpatrick talks with Eric Salzman about some of his musical ideas including what's wrong with the harpsichord and the harpsichord cult. Mr. Kirkpatrick's big point is that he is a musician first and the harpsichord is only a means to realize musical ideals and conceptions. but this short summary hardly does justice to a thoughtful point of view that is developed at some length in the discussion. The program will be followed by musical examples. Jan. 3

9:00 SALZBURG FESTIVAL 1962 — XIV The Vienna Philharmonic and the chorus of the Vienna State Opera under Paul Kletzki with Elisabeth Gruemmer, Christa Ludwig, Ernst Haefliger and Walter Berry.
KODALY Psalmus Hungaricus
BEETHOVEN Symphony No. 9 in d, Op. 125

11:00 MOZART'S MUSICAL JOKE Ein musikalischer Spass otherwise known as the "Dorfmusikanten-Sextett," performed by members of the Hamburg Radio Orchestra on Arc 3150. Jan. 5

11:30 NEWS, COMMENTARY Edward P. Morgan

12:00 THE BEGGAR'S OPERA as it is sung at the Theatre-Royal in Lincolns-Inn Fields. Written by Mr. Gay. The Ouverture and Basses Composed by Dr. Pepusch. With the Authentick, Compleat and Original Songs Newly Realized with Old Instruments and Directed by Max Goberman. Jan. 5

1:30 TOMORROW'S WEATHER; SIGN-OFF HAPPY NEW YEAR

TUESDAY, January 1

7:00 HANG-OVER CONCERT Echoes of the orgy in an all-morning drinkmusicfest. If our an-

some highlights in

music

SALZBURG FESTIVAL
Dec. 24, 25, 26, 27, 28, 31, Jan. 2, 3. 4

THE MARRIAGE OF FIGARO: At Salzburg, 1962
Dec. 25; 1:30 pm

JAZZ IN THE STUDIO
Dec. 27; 9:30 pm

PRAGUE SPRING FESTIVAL
Dec. 29, 30

THE MODERN BRASS ENSEMBLE
Dec. 30; 7:45 pm

BAYREUTH FESTIVAL —
LOHENGRIN Dec. 30; 1:00 pm
TRISTAN Jan. 6; 12:15 pm

EDINBURGH FESTIVAL
Dec. 29; 6:00 pm
Jan. 5; 7:15 pm

RALPH KIRKPATRICK
Dec. 31; 7:30 pm

THE BEGGAR'S OPERA
Dec. 31; Midnight

A HANGOVER CONCERT
Jan. 1; 7:00 am-noon

THE MAGIC FLUTE: Vienna Festival, 1962
Jan. 1; 3:00 pm

CARNEGIE HALL CONCERT: "Twentieth Century Innovations"
Jan. 6; 8:30 pm

nouncer has his wits about him, he will give the news and weather at about 8:15. Otherwise enjoy, enjoy — if you can.
Drinking songs and scenes from "La Traviata," "Otello," "The Abduction from the Seraglio," "Das Lied von die Erde," "Cavalleria Rusticana," "Don Giovanni," "Tales of Hoffman," "Wozzeck," "Macbeth," "Boris Godunov," "L'elisir d'amore," "Tristan und Isolde," "Falstaff," "The Beggar's Opera," Alban Berg's "Der Wein," old German student songs, Luciano Berio's "Allez-Hop," assorted Strausses, Elizabethan catches and glees and just about any drink-inspired liquor-music that we can lay our hands on. During the course of this hung-over morning we will also hear, weather permitting, a complete performance of Carl Orff's "Trionfi" including the "Carmina Burana," "Carmina Catulli" and "Il Trionfo di Afrodite."

12:00 SINGING THE FISHING A radio ballad on three generations of The Herring Fisherman by Ewan MacColl and Charles Parker. (BBC)

1:00 THE AGE OF THE TALKING MACHINE Byron Bryant with old 78 recordings. Jan. 3

1:45 MUSIC OF HANDEL* performed by the Baroque Trio of Montreal on Vox 930. Jan. 4
Oboe Sonata in c; Trio Sonata in G; Recorder Sonata in B♭; Trio Sonata in g

2:30 MISCELLANY

2:45 DIALOGUE OF TWO FRIENDS ON A BEACH Bill Butler's short story, originally published in **Springtime Three**, dramatized for radio by Bill Butler and Bob Fass. Jan. 2

3:00 VIENNA FESTIVAL 1962 — I Mozart's Die Zauberfloete directed by von Karajan. The principals are Gottlob Frick Ingeborg Hallstein, Wilma Lipp, Nicolai Gedda, Erich Kunz, Graziella Sciutti, Eberhard Waechter and Paul Kuen with the chorus and orchestra of the Vienna Staatsoper. Jan. 5

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 THE FILM ART Gideon Bachmann. Dec. 30

6:15 GOLDEN VOICES Anthony Boucher with 1905-1910 opera recordings of contralto Louise Homer. You will hear selections from Saint-Saens, Meyerbeer, Flotow and Verdi. Jan. 4

6:45 HANNELE Pacifica Players presents a version of the play by Gerhardt Hauptman, adapted and directed by Norman Belkin. Jan. 3

7:30 MUSIC FROM THE GERMAN RADIO The Seventh Symphony by the German composer Karl Amadeus Hartmann as performed by the Hamburg Radio Orchestra (the Norddeutscher Rundfunk or NDR Orchestra) under Hans Schmidt-Isserstedt. Jan. 3

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Jan. 4

9:00 THE CHIMES A Goblin story by Charles Dickens, dramatized for radio by Mollie Hardwick. (BBC)

10:00 MUSIC OF THE MEDIEVAL COURT AND COUNTRYSIDE performed by the New York Pro Musica under Noah Greenberg with Betty Wilson, Jean Hakes, Russell Oberlin, Charles Bressler and an instrumental ensemble of viols, recorders, rebec, harpsichord and percussion. Dec. 30
LEONIN Viderunt
ANONYMOUS FRENCH Two Dances
DUFAY Hostis Herodes; Vergine bella; Ave Regina
ANONYMOUS ENGLISH There is no Rose
ANONYMOUS ITALIAN Saltarello
ANONYMOUS SPANISH Riu, Riu; Dadme albricias
MARTIN DE RIVAFLECHA Salve Regina
PIERRE ATTAIGNANT Four Dances
ANONYMOUS ENGLISH Te Deum
RICHARD SMERT Nowell Nowell

11:00 THEODORE BIKEL AT HOME

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood

12:30 TRASHCAN TREASURY A New Year rebroadcast of the dusty batch of old records Lew Merkelson retrieved from a trash heap many months ago.

1:30 TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, January 2

7:00 TWO MADRIGAL COMEDIES 12 Balletti of Gastoldi and "La Pazzia Senile" of Banchieri; details, Dec. 31, 5:45 p.m.

8:00 OPINION Denah Harris. Dec. 31

8:15 AP NEWS AND WEATHER

8:20 BAYREUTH FESTIVAL 1962 Tristan und Isolde. For details see Jan. 6

12:55 MISCELLANY

12:45 FORGOTTEN WOMEN IN AMERICAN HISTORY The second in our series of six talks by Gerda Lerner, novelist and biographer. Today: **The Prudence Crandall Case of 1833** — America's first desegregation case. Jan. 5

1:05 THE MODERN BRASS ENSEMBLE plays music by Percy Young, Jan Kotsier and Blair Weile in a WBAI studio program. Details, Dec. 30, 7:45 p.m.

Adv't.

acting classes

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ACTORS MOBILE THEATER
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Write or call for brochure
1914 Bw'y, 64th St. (Lincoln Sq.) NYC
TRflgr 7-9140 / Brett Warren, Director

1:35 RHETORIC AND REALITIES OF AFRICAN SOCIALISM An Anthropologist's View A talk given at the African Studies Conference in Washington, D.C. by Igor Kopytoff, of the University of Pennsylvania Anthropology Department, in which he discusses how our own social mythologies color our views on emerging political patterns in the new African states, and how, too, the old social patterns in these states affect the new.

2:00 AMPHITRYON 2 A Roman comedy by Plautus — details on January 5.

3:00 PRAGUE SPRING FESTIVAL 1962 — VII Otakar Jeremias, De Falla, Mozart and Dezider Kardos; details, Dec. 30.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 CZECH WIND MUSIC Jan. 3
FRANTISEK KROMMER-KRAMAR Harmonie for Wind Instruments, Op. 71 (Prague Wind Ens) (Supra 60)
DVORAK Serenade in d, Op. 44 (Halle/Barbirolli) (Merc 50041)

6:45 NEWS

7:00 OPINION Terence McCarthy, political economist and industrial consultant. Jan. 3

7:15 DIALOGUE OF TWO FRIENDS ON A BEACH Jan. 1

7:30 BOOK REPORT John Leonard

7:45 AMERICAN FOLK INSTRUMENTS Bill Faier continues with a survey — tonight: Unaccompanied Singing. Dec. 24

8:45 OPERATION RETURN — I A special New York City program has been in effect this past semester at Haaron and Washington Irving High Schools, enabling 'drop outs' to return to school for diplomas which they find they badly need as job applicants in a shrinking job market. In the first of these two group interviews recorded at WBAI, Hamish Sinclair interviews former 'drop outs' Gilbert Hamilton, Franz Dejen, Armand Capponi, Richard Cicere and Bob Pukhaber of Haaran High School and Maureen McCusker of Washington Irving High School. In a follow-up program, scheduled tomorrow evening at 8:30 p.m., Mr. Sinclair and Dick Elman speak with teachers and staff on the project: Haaron High School principal Saul Israel; Dean Seymour Shapiro; Bertha Levine, a counsellor; and Marguerite Gill and Shelley Halpern, teachers; along with Mrs. Josephine Brown, a counsellor at Washington Irving. Jan. 4

9:45 SALZBURG FESTIVAL 1962—XV The Camerata Academica at the Salzburg Mozarteum under Bernhard Paumbartner. Soloists: Michel Schwalbe, violin; Erich Penzel, horn.
MOZART Symphony No. 27 in G, K. 199, Horn Concerto No. 2 in E♭, K. 417, Violin Concerto No. 5 in A, K. 219; Symphony No. 28 in C, K. 200

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, January 3

7:00 CZECH WIND MUSIC Frantisek Krommer-Kramer and Dvorak; details, Jan. 2, 5:45 p.m.

8:00 OPINION Terence McCarthy. Jan. 2

8:20 AP NEWS AND WEATHER

8:20 MUSIC OF CARL NIELSEN his "Maskarade" Overture, Wind Quintet and Fifth Symphony; details, Jan. 5, 5:30 p.m.

9:35 MUSIC FORUM Ralph Kirkpatrick and Eric Salzman; details Dec. 31, 7:30 p.m.

11:05 MISCELLANY

11:15 WILHELM REICH AND HIS WORK Details on January 6.

12:15 MUSIC FROM THE GERMAN RADIO The Seventh Symphony by Karl Amadeus Hartmann as performed by the North German Radio Orchestra of Hamburg under Schmidt-Isserstedt. Jan. 1

12:45 HANNELE A version of the play by Gerhardt Hauptman. Jan. 1

1:30 LUTE RECITAL by Stanley Buetens on a tape made especially available to WBAI. Dec. 30
ANONYMOUS Go from my window; Scotch Canary
FRANCISQUE Branle simple de Poitou; Branle simple; Branle Gay
JOHNSON Galliard
GALILEI Corranto
ADRIANSEN Almande
DOWLAND Kind of Denmark's Galliard
ANONYMOUS Robin is to the Green Wood Gone; The Cobbler
DOWLAND Frog Galliard

1:30 KODALY'S PSALMUS HUNGARICUS performed by the Budapest Chorus and the Hungarian Concert Orchestra under the composer's direction; from Artia 152. Dec. 30

2:00 MOTETS BY ANTON BRUCKNER performed by the Vienna Kammerchor under Hans Gillesberger on Amadeo 6064. Jan. 6
Locus iste; Virga Jesse floruit; Christus factus est; Os justi; Ave Maria

2:35 RHETORIC AND REALITIES OF AFRICAN SOCIALISM An Economist's View Chandler Morse, an economist at Cornell University, talks about the conflicts of economic planning in the new African states. Recorded at the African Studies Conference in Washington, D.C.

3:00 ON THE OVERGROWN PATH OF LEOS JANACEK two cycles of piano works by the Czech composer performed by Ilja Hurnik on a Supraphon import. Dec. 29

3:45 ENGLAND, THE UNDERDEVELOPED COUNTRIES AND THE COMMON MARKET Dec. 30

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 CHAMBER MUSIC Jan. 4
PROKOFIEFF Sonata for Flute and Piano, Op. 94 (Dwyer, Sanroma) (Boston 208) 23m
HUMMEL Septet in d, Op. 74 (Vienna ens) (West 18586) 34m

6:45 NEWS

7:00 OPINION Dr. Frank L. Chrystal, President, Chiropractic Association of N.Y. Jan. 4

7:15 MYTHS ABOUT GOLD Another talk by Jack Schwartz, this one entitled 'Problems of an International Economic Policy Tied to the Gold Standard.' Jan. 4

7:45 THE AGE OF THE TALKING MACHINE Byron Bryant with old 78 records. Jan. 1

8:30 OPERATION RETURN — II The second group interview on the 'drop out' problem in New York City. Full details last night at 8:45. Jan. 4

9:30 SALZBURG FESTIVAL 1962 — XVI The Czech Chamber Orchestra under Josef Vlach with Ivan Maravec as piano soloist.
GEORG BENDA Symphony in B major
MOZART Piano Concerto No. 14 in E♭, K. 449
BACH Brandenburg Concerto No. 3 in G
MOZART Adagio and Fugue, K. 546
DVORAK Serenade, Op. 22
JANACEK Suite for Strings: Adagio
MOZART Divertimento in D, K. 136: Presto

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ WITH A. B. SPELLMAN Tonight: Steve Lacy, soprano saxophonist.

1:00 SOUNDS OUR FATHERS HEARD Byron Bryant with Songs About Prohibition

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, January 4

7:00 CHAMBER MUSIC the Prokofieff Flute Sonata, Op. 94, and the Hummel Septet; details, Jan. 4, 5:45 p.m.

8:00 OPINION Dr. Frank L. Chrystal. Jan. 3

8:15 AP NEWS AND WEATHER

8:20 MUSIC OF HANDEL* Oboe and Recorder Sonatas and two Trio Sonatas; details, Jan. 1, 1:45 p.m.

9:00 TALKING ABOUT MUSIC Artur Rubinstein is interviewed by John Amis. (BBC)

9:35 REPORT ON MEDICINE Alden Whitman Dec. 29

10:05 MISCELLANY

10:15 POETRY BY KEITH BARNES The young British poet reads from his work, recorded for Pacifica in London. Jan. 6

10:45 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Jan. 1

11:45 MYTHS ABOUT GOLD Two talks by Jack Schwartz. Dec. 28, Jan. 3

12:30 GOLDEN VOICES Anthony Boucher

1:00 HARPSICHORD RECITAL* by Joseph Payne on Haydn Society 9060.
D'ANGLEBERT Allemande & Gavotte
LOUIS COUPERIN Chaconne in F major; Tombeau de M. Blancrocher
J. S. BACH French Suite No. 2 in C Minor
PACHELBEL Suite in E Major; Aria Sebaldina
FROBERGER Suite No. 6 in G (Auf die Mayerin)

1:45 SONG RECITAL Adele Leigh, soprano, and Nora Newby, piano. (BBC)
PETER CORNELIUS Song Cycle: Brautlieder
DEBUSSY Beau Soir
MONSIGNY Il regardait mon Bouquet
DUPARC Phidyle

some highlights in

literature and drama

THE GOON SHOW
Dec. 24; 7:15 pm

GOBLINS WHO STOLE A SEXTON — Dickens Dec. 24; 10:00 pm

LES TROIS MESSES BASSES — Doudet Dec. 24; 12:30 am

MR. PICKWICK'S CHRISTMAS — Dickens Dec. 25; 10:30 am

THE POST OFFICE — Tagore
Dec. 25; 7:15 pm

A CHILD'S CHRISTMAS IN WALES — Dylan Thomas Dec. 25; 9:00 pm

NATIVITY FOR N-TOWN
Dec. 25; 11:45 pm

THE PLAYER — Lillian Ross
Dec. 28; 7:50 pm

INVITATION TO A VOYAGE — BBC
Dec. 29; 9:30 pm

HENRY DAVID THOREAU
Dec. 30; 7:00 pm

AMPHITRYON 2 — BBC
Jan. 5; 9:15 pm

KEITH BARNES
Jan. 6; 8:00 pm

2:15 OPERATION RETURN The first program on teenage 'drop outs.' Jan. 2

3:15 MISCELLANY

3:25 OPERATION RETURN The second program on teenage 'drop outs'; this one is the group discussion by faculty members. Jan. 3

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 FLUTE AND ORCHESTRA Julius Baker plays with Hubert Jelinek, harp, and I Solisti di Zabreb under Antonio Janigro on Vanguard BG 636.. Jan. 6
*TELEMANN Suite in a for Flute and Strings
*MOZART Concerto in C for Flute, Harp and Orchestra, K. 299

6:45 NEWS

7:00 OPINION Professor Peter Freund, Division of Business, Hofstra College. (series) Jan. 7

7:15 SOUTH AFRICA'S RACIAL PROBLEMS Harvey Wheeler, co-author of **Fail Safe** and professor of political science on leave from Washton and Lee University, now in residence at the Center for the Study of Democratic Institutions in Santa Barbara, talks with Edgar Hill, Chief Assistant Editor of the **Eastern Province Herald** in Port Elizabeth, South Africa, during the latter's visit to California, about the race problems in South Africa. South Africa, Mr. Wheeler suggests, represents in microcosm the situation which will face the world in the race relations in the next 50 years. Jan. 5

8:15 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Jan. 6

8:45 SALZBURG FESTIVAL 1962 — XVII The Salzburg Wind Ensemble under Rudolf Klepac.
MOZART Divertimento No. 14 in B♭, K. 270
HAYDN Partita in B♭
MOZART Serenade No. 11 in E♭, K. 375

10:00 REPORT ON MUSIC Eric Salzman continues to cast a critical eye on the New York musical season. On this program he reviews some of the visiting conductors who have lifted a baton in New York recently — Maazel, Klemperer, Leinsdorf and company — as well as some of the visiting orchestras who have fiddled and tootled their way across the New York musical stages, old and new. Mr. Salzman, who has been accused of talking too much, promises to relieve the verbiage with copious musical illustrations. Jan. 6

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood

12:30 NIGHTSOUNDS The dark cabbage of the night has been cropped, chopped and pickled and lo! it merges transformed as the succulent sauerkraut of the morn.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, January 5

8:00 MOZART'S MUSICAL JOKE Ein musikalischer Spass otherwise known as the "Dorfmusikanten-Sextett," performed by members of the Hamburg Radio Orchestra on Arc 3150. Dec. 31.

Adv't.

Last year in Haywood County Tennessee, sharecroppers and tenant farmers were evicted because they registered to vote. There will be more evictions this year. To enable these people, or some of them, to remain in the county and vote rather than becoming migrant workers, the Haywood County Civic and Welfare League has set up a home industries project. These tote-bags are now ready. They are large shoulder bags, hand-made and hand-stitched of fine leathers by the people of Haywood County. You can help these people by buying a bag, or have your group order one or two and work to get orders for more. The bags are light-tan color, suede finish leather. Please allow several weeks for delivery.

Mail to:
Mr. Odel Sanders,
307 West Margin Street,
Brownsville, Tenn.

Please send me postpaid _____ leatner tote-bags at $9.75 each. I enclose a check or money order for $_____ made out to The Haywood County Civic and Welfare League. (Sorry no C. O. D. orders)

NAME_____

ADDRESS_____

CITY_____STATE_____

8:20 TWO STRING QUARTETS The Dvorak, Op. 16, in a and the Beethoven, Op. 74, both in new recordings; details, Dec. 31, 10:45 a.m.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:30 FROM RUSSIA The Moiseyev Another Broadcasting Foundation of America exchange program.

11:00 FLAMENCO MUSIC Presented by Rolf Kahn. Jan. 6

11:40 SOUTH AFRICA'S RACIAL PROBLEMS Jan. 4

12:40 JAN PIETERSZOON SWEELINCK the N. C. R. V. Vocal Ensemble of Hilversum, Holland, is under Marinus Voorberg with Gustav Leonhardt, organ. From Baerenreiter 30 L1305. Dec. 29
Psalms for a cappella choir: Nos. 134, 90, 122, 146, 109, 84, 150; Cantiones Sacrae for Choir and basso continuo: Ab Oriente, O Domine Jesu Christe, De profundis, Te deum.

1:30 ALLAN W. DULLES The former director of the Central Intelligence Agency speaks his mind on the Soviet Union, Communism, the Cold War, and the importance of intelligence for the United States. This speech was delivered at the 85th annual meeting of the American Bar Association which met in San Francisco last August.

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Left open for programs of interest which arrive too late for scheduling in the Folio.

5:30 MUSIC OF CARL NIELSEN Jan. 3
Overture to "Maskarade"
(Danish Radio/Jensen) (English Decca LXT 2980)
Quintet for Winds, Op. 43
(Copenhagen Qnt) (MOAK 30004)
Symphony No. 5, Op. 50
(Danish Radio/Jensen) (English Decca LXT 2980)

6:45 FORGOTTEN WOMEN IN AMERICAN HISTORY A talk by Gerda Lerner — 'The Prudence Crandall Case of 1833 — America's first desegregation case.' Jan. 2

7:05 MISCELLANY

7:15 EDINBURGH FESTIVAL 1962 — V Galina Vishnevskaya, soprano, accompanied by her husband, Mstislav Rostropovich who leads the cello ensemble in the Villa-Lobos and plays the piano in the Mussorgsky. Jan. 7
VILLA-LOBOS Bachianas Brasileiras No. 1 for soprano and 8 cellos
MOUSSORGSKY Songs and Dances of Death

8:15 MORE JAZZ Don Gold introduces jazz recordings from his own collection.

9:15 AMPHITRYON 2 A Roman comedy by Plautus (c. 255 B.C. — 184 B.C.), translated by Patric Dickinson and produced for the BBC by Raymond Raikes. Plautus was the second dramatist to tell the story of Amphitryon, hence the 2 in the title. The first play was Greek and Plautus adapted the story for his own use. Many centuries later, Shakespeare told his own version of the comic and complicated tale in **A Comedy of Errors.** The plot is a maze of mistaken identities, and being Greek in origin, it does not have to rely on twins and coincidence for its effects — the gods by means of their supernatural powers are there to take unfair advantage of the mere mortals. Jan. 2

10:15 VIENNA FESTIVAL 1962 — I Mozart's Die Zauberfloete directed by von Karajan; details Jan. 1, 3:30 p.m.

12:00 THE MIDNIGHT SPECIAL Bill Faier and a folksinging retinue pick 'em up and put 'em down until 2:30.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, January 6

8:00 FLUTE AND ORCHESTRA* The Telemann Suite in a for flute and Strings and the Mozart Flute and Harp Concerto with Julius Baker, Hubert Jellinek and I Solisti di Zagreb under Janigro; details, Jan. 4, 5:45 p.m.

9:00 MOTETS BY ANTON BRUCKNER performed by the Vienna Kammerchor under Hans Gillesberger on Amadeo 6064. Jan. 3
Locus iste; Virga Jesse floruit; Christus factus est; Os justi; Ave Maria

9:45 REPORT ON MUSIC Eric Salzman. Jan. 4

11:15 MUSIC OF THE WORLD'S PEOPLES Henry Cowell.

11:45 SURVIVAL Mortimer Frankel reports on peace movements here and abroad. Jan. 4

12:15 BAYREUTH FESTIVAL 1962 Tristan und Isolde The cast includes Wolfgang Windgassen, Birgit Nilsson, Josef Greindl, Eberhard Waechter, Niels Moeller, Kerstin Meyer, Gerhard Stolze, Georg Paskuda, and Hanns Hanno Daum. The conductor is Karl Boehm. Jan. 2

4:30 THE FILM ART Gideon Bachmann talks with Kuhn in Sestri Levante. Jan. 8

5:00 FROM RUSSIA Russian Folk Songs The last in our packet provided by Broadcast Foundation of America.

5:30 EVANGELICAL THEOLOGY — AN INTRODUCTION — Spirit The second lecture by Dr. Karl Barth, made available to WBAI by Holt, Rinehardt and Winston, publishers of Dr. Barth's forthcoming book. Full details on Sunday, December 30 at 5:15.

6:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger brings us the Effects of Technology on Bluegrass Songs. Jan. 7

6:45 QUESTIONING THE CRISIS POLICY The recent Cuban crisis as a logical part of U.S. foreign policy is discussed at this meeting of the Councils of Correspondence. Herman Kahn, Director of the Hudson Institute, is the guest speaker and members taking part are Seymour Melman, professor of Mechanical Engineering at Columbia University; Morton Berkowitz, Political Science Department, Brooklyn College; John McDermott, Director, N.Y. State ADA; and Terence McCarthy and Roy Bennett, both economists and business consultants. The chairman is Walter Goldstein, Assistant Professor of Political Science at Brooklyn College. Dec. 31

7:55 MISCELLANY

8:00 KEITH BARNES Mr. Barnes, 27, is a British poet whose work has appeared in the **Times** Literary Supplement, **The Observer, International Socialism, Time & Tide, London Magazine** and **John O'London's.** In this program, recorded in London, he introduces and reads some of his own work, including two poems which have been heard on the BBC Third Programme. Jan. 4

8:30 CARNEGIE HALL CONCERTS Another program in the series of solo, chamber and chamber orchestra concerts produced with the cooperation of Carnegie Hall and the participating musicians. This concert is the first of the Gunther Schuller series, "Twentieth-Century Innovators." The chamber orchestra is under Mr. Schuller's direction and Paul Jacobs is the piano soloist.
MILHAUD L'Homme et son desir — Poem Plastique (1918)
WEBERN Five Pieces for Orchestra, Op. 10 (1911/13)
MESSIAEN Oiseaux Exotiques (1955/56)
STRAVINSKY Octet for Winds (1923)
SCHOENBERG Kammersymphonie Op. 9 (1906)

10:00 WILHELM REICH AND HIS WORK Another in our discussion series on current problems in philosophy and science, moderated by Roy Finch of Sarah Lawrence College. Tonight, Professor Finch's guests are Dr. Norman Mactas Ackerman, M.D., a practicing psychiatrist and director of the Association for Counselling and Therapy, and Dr. Charles R. Kelly, psychologist and founder and director of the Inter-Science Research Institute. Jan. 3

11:00 THE SCOPE OF JAZZ Mait Edey with some rare broadcasts by Charlie Parker, Dizzy Gillespie, Bud Powell and a few other treasures.

12:00 TWO BY MAX BEERBOHM From the BBC Transcription Service, two reminiscent talks given during his later years by Sir Max Beerbohm — 'the incomparable Max.' The first is entitled 'A Small Boy Seeing Giants,' the second 'Music Halls of My Youth.'

1:00 FLAMENCO MUSIC A program on the music of Spain written and narrated by Rolf Kahn. Jan. 5

1:30 TOMORROW'S WEATHER; SIGN-OFF

PROGRAMS FOR YOUNG PEOPLE — 4:45-5:45 p.m.

MONDAY, DECEMBER 24
The First Christmas — narrated by Dame Edith Evans, with a musical background of carols
Christmas Songs

TUESDAY, DECEMBER 25
'The Small Miracle' — the story of a small boy named Pepino and his donkey, Violetta (BBC)

WEDNESDAY, DECEMBER 26
Tales from the East — Chrystabel Weerasinghe
Eve Corey reads 'The Story of the Four Little Children Who Went 'Round the World' by Edward Lear
The Big Pond — 'Lonely Swan' (BBC)
Music by Eric Coates

THURSDAY, DECEMBER 27
A Signpost to the Lakes — another Signposts for Young Scientists program written by Janet Nicholsburg and read by Arlene Sagan
'Pippy Longstocking' by Asti Lindgren, read by Bette MacDonald
English Folk Songs — Ralph Vaughan Williams

FRIDAY, DECEMBER 28
The Middle East — The Empty Quarter of Arabia (BBC)
'The Sing-Song of Old Man Kangaroo' and 'How the Leopard Got His Spots' — Karloff reads Kipling
What's Going On — Activities for children in and around New York, prepared by Vivien Mazzone
Jamaican Songs and Games

SATURDAY, DECEMBER 29 9:30-10:30 a.m.
Let's Pretend
Fredi Dundee reads two Irish Tales
Let's Sing with the Irish

MONDAY, DECEMBER 31
D'Arcy's Ark — D'Arcy Humphries talks about pets (some strange ones) and reads two animal stories
Three African Folk Tales, written and read by Eleanor B. Heady
'Horton Hatches an Egg' — Millie Weitz reads Dr. Seuss
'More Beasts for Worse Children' — from Hilaire Belloc's **Cautionary Tales**

TUESDAY, JANUARY 1
'East of the Sun and West of the Moon' — a Scandanavian fairy tale read by Jean Hochberg
The Great Ker-Plunk, a book by Alexander King, read by Margie King
Afternoon in Amsterdam

WEDNESDAY, JANUARY 2
Tales from the East — Chrystabel Weerasinghe
'Dumbling' a story told from memory by Josephine Gardner
Jim Copp and Ed Brown present Thimble Corner
Songs of The Pogo — Walt Kelly

THURSDAY, JANUARY 3
'The Mine of the Thirsty Oak' — a bear story written and read by Eric St. Clair, Part One
A Signpost to the Armed Ones
The Middle East — Mecca (BBC)

FRIDAY, JANUARY 4
The Mine of the Thirsty Oak — conclusion
'The Little Dress Maker' from **The Little Bookroom** by Elinor Farjeon, read by Judy Brundin and Arlene Sagan
What's Going On — Vivien Mazzone

SATURDAY, JANUARY 5 9:30-10:30 a.m.
Let's Pretend
Babar's Fair by Laurent de Brunhoff, read by Fredi Dundee
Peacock Pie — poems by Walter de la Mare, read by Peter Gerald

Classified — Personals

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